

# ENCUENTRO DE PIANISTAS

Costa Rica 2026



PIECES ESPAGNOLES

MANUEL DE FALLA  
(1898)

I. Aragonesa



La huella de  
España  
en la música  
para piano

San José, 24 al 30 de enero, 2026



# “Un puente musical”: A recital of Spanish Song and French Song inspired by Spain

**DAWN NEELY, soprano**

**WAYNE GILREATH, piano**

**MARTES 27 DE ENERO, 3:00 PM - SALA MARIA CLARA CULLELL**



## PROGRAMA

**JOAQUIN RODRIGO (1901-1999)**

Cuatro madrigales amatorios  
*¿Con qué la lavaré?*  
*Vos me matásteis*  
*¿De dónde venís, amore?*  
*De los álamos vengo, madre*

**ENRIQUE GRANADOS (1867-1916)**

Goyescas: “La maja y el ruiseñor”

**FERNANDO OBRADORS (1897-1945)**

Canciones Clásicas Españolas, Vol. 1  
*Al amor*  
*Con amores, la mi madre*  
*Del cabello más sutil*  
*Chiquitita la novia*

**GEORGE BIZET (1838-1875)**

*Ouvre ton Coeur*

**LÉO DÉLIBES (1836-1891)**

*La fille de Cadix*

**PAULINE VIARDOT (1821-1910)**

*Madrid*



## DAWN NEELY WAYNE GILREATH

Soprano and Director Dr. Dawn Neely is Associate Professor of Voice and Director of Opera Workshop at the University of West Georgia. Dr. Neely received her Doctorate of Musical Arts from the University of Alabama. Dr. Neely has sung in opera, oratorio, and chamber ensembles. She has performed roles such as Zerlina in Don Giovanni, Gretel in Hansel and Gretel, Pousette in Manon, Gianetta in The Gondoliers, Laurentia in The Beautiful Bridegroom, and Despina in Così fan tutte. Dr. Neely regularly performs in solo recitals across the United States. Dr. Neely's research interests include studies on body awareness and alignment methods for musicians. Dawn Neely became a Registered Yoga Teacher (RYT 200) through the Yoga Alliance in 2014, and has published articles in her area of research in the Journal of Singing and the International Journal of Yoga Therapy. Her most recent directing credentials include Meanwhile, Back at Cinderella's, Speed Dating Tonight!, and Patience. Dr. Neely serves as the current Regional Governor for the Southeast, in the National Opera Association. Dr. Neely is also the current Vice President for the Georgia Chapter of the National Association of Teachers of Singing.

Wayne Gilreath holds degrees in Piano Performance from the University of West Georgia and the University of Tennessee. His principal teachers were Mr. George Mann, Dr. Christy Lee, and Dr. David Northington. He serves as collaborative pianist for the University of West Georgia, where, since 2010, he has accompanied the choral ensembles, opera workshop, wind ensemble, percussion ensemble, numerous students, faculty, and guest artists. An active performer and teacher, Mr. Gilreath has been a member of The Music Teachers' National Association for many years. In 2018 and 2019, he presented a lecture recital titled "Listening for the Bells: The Piano Music of Arvo Pärt" at the Georgia Music Teachers' Association State Conference, the World Piano Conference in Novi Sad, Serbia, and the Encuentro de Pianistas at the University of Costa Rica in San Jose. Wayne began his position as Organist and Choirmaster at Douglasville First United Methodist Church in 2015. He is an active member of the Atlanta Chapter of the American Guild of Organists and has held two National Convention positions: Chair of Facilities for the 2020 Convention in Atlanta, Georgia and Chair of Exhibits for the 2022 Convention in Seattle, Washington. Wayne continues his organ studies with Sarah Hawbecker.

