

# ENCUENTRO DE PIANISTAS

## Costa Rica 2026



PIECES ESPAGNOLES

MANUEL DE FALLA  
(1898)

I. Aragonesa



La huella de  
España  
en la música  
para piano

San José, 24 al 30 de enero, 2026



# **Ecos de España en tierras lejanas**

## **TINUS BOTHA, piano**



**MARTES 27 DE ENERO, 4:00 PM - SALA MARIA CLARA CULLELL**

### **PROGRAMA**

**ALEXANDER JOHNSON (n. 1968)**

Momentos de vacío (2025)

**MANUEL MATARRITA (n. 1972)**

Milonga para una mano (2019)

**ANTONIO SOLER (1729-1783)**

Sonata in re bemol mayor, R.88

Sonata in do menor, R.18

Sonata in mi mayor, R.34

Sonata in fa mayor, R.89

Sonata in re mayor, R.73

**CHRIS VAN RHYN (b. 1980)**

Artefactos: 1 (2025)

**DOMENICO SCARLATTI (1685-1757)**

Sonata in mi mayor, K.380

Sonata in sol mayor, K146

Sonata in fa menor, K.69

Sonata in do mayor K.159

Sonata in sol mayor, K.427

Sonata in D major, K.29



## TINUS BOTHÁ

Tinus Botha received his undergraduate education at the University of Pretoria in South Africa. He studied with Jerome Lowenthal as a fellow of the Music Academy of the West in Santa Barbara before completing postgraduate studies at Texas Christian University under renowned Latin American pianists José Feghali and Harold Martina. He was awarded the DMus (Performing Arts) by the University of Pretoria in 2008 under the guidance of Joseph Stanford. Active as soloist, collaborator, and chamber musician, he has performed in major centres across South Africa, the United States, the United Kingdom, Europe, and Central and South America. He is currently Associate Professor of Piano at North-West University and co-president of the South African chapter of the World Piano Teachers Association. He has given masterclasses on several continents and is frequently a juror at prominent music competitions. He has served as editor of *The South African Music Teacher* since 2018, and his essays on various piano-related topics have been published in the *SAMT*, *Clavier Companion*, *Piano Magazine*, and *The Piano Journal*.

