

# ENCUENTRO DE PIANISTAS

Costa Rica 2026



PIECES ESPAGNOLES

MANUEL DE FALLA  
(1898)

I. Aragonesa



La huella de  
España  
en la música  
para piano

San José, 24 al 30 de enero, 2026



**From sketches (caprichos) to piano  
virtuosism: a lecture recital on  
*Goyescas***

**YICAN WANG, piano**



**LUNES 26 DE ENERO, 10:30 AM - SALA MARIA CLARA CULLELL**

**PROGRAMA**

This lecture will combine a presentation with live performance. I will perform the whole first three pieces of *Goyescas*: *Los Requeiebros*, *Coloquio en la reja*, and *El fandango de candil*. The lecture will begin with an introduction to Granados' life, educational background, and major piano works. Then, I will show the historical background and stylistic features of *Goyescas*, followed by a more detailed exploration of the first three pieces. By integrating performance with analysis, this lecture seeks to illuminate the expressive richness of *Goyescas* and to deepen appreciation for its place in the piano repertoire.

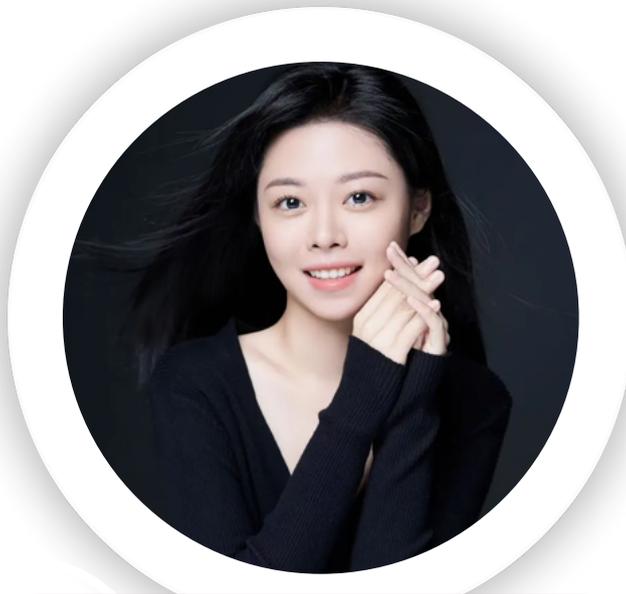
**ENRIQUE GRANADOS (1867-1916)**

***Goyescas* (1911)**

*Los requiebros*

*Coloquio en la reja*

*El fandango de candil*



**YICAN  
WANG**

Yican Wang, born in China, is currently a second-year doctoral student in Piano Performance and Pedagogy at the University of Kansas. She studies piano with Dr. Priscila Navarro and piano pedagogy with Dr. Scott McBride Smith. Her formal music training began at the Xi'an Conservatory of Music at the age of 14 and continued at the Royal Birmingham Conservatoire in the United Kingdom, where she earned a Master's degree with distinction under the mentorship of Margaret Fingerhut and Jan Loeffler.

Yican performs throughout China, the United Kingdom, France, Spain, and the United States. She has achieved recognition in numerous competitions, including First Prize at "The Asian Music Competition", "Western China Region Finals competition", Second Prize at "The Western United States International Piano Competition", and Second Prize in "The Youth Group of the Sixth Hong Kong International Piano Competition". In addition to her performance career, she is a passionate and dedicated piano teacher.

Over the past five years, many of her beginner students have achieved distinction in ABRSM examinations. Balancing her dual roles as performer and pedagogue, Wang is committed to developing innovative and thoughtful approaches to piano teaching.



**FA** Facultad de  
Artes

**EAM** Escuela de  
Artes Musicales

