

# ENCUENTRO DE PIANISTAS

Costa Rica 2026



PIECES ESPAGNOLES

MANUEL DE FALLA  
(1898)

I. Aragonesa



La huella de  
España  
en la música  
para piano

San José, 24 al 30 de enero, 2026



# Voice meets Echo

**WAYNE GILREATH, piano**



**LUNES 26 DE ENERO, 2:00 PM - SALA MARIA CLARA CULLELL**

## **PROGRAMA**

I. Foreign Visions: Outsiders Looking In  
**United States: George Gershwin (1898-1937)**  
Prelude No. 3 "Spanish"

**Curaçao: William Status Muller (1930-2019)**  
"Nostalgia" from *Antillean Dances*, op. 2: n. 22

**France: Claude Debussy (1862-1918)**  
"La soirée dans Grenade" from *Estampes*

II. The Native Voice: Real Estampes from Spain  
**Enrique Granados (1867-1916)**  
Valses poéticos

III. Reflections from the New World  
**Brazil: Heitor Villa-Lobos (1887-1959)**  
Valses da Dor (Valse de la Douleur)

**Costa Rica: Manuel Matarrita (b. 1972)**  
Piano, estera y velador...  
from *Cuatro Estudios Latinoamericanos (para mano izquierda)*

**Argentina: Alberto Ginastera (1916-1983)**  
Malambo, op. 7



## WAYNE GILREATH

Wayne Gilreath holds degrees in Piano Performance from the University of West Georgia and the University of Tennessee, where he studied with George Mann, Dr. Christy Lee, and Dr. David Northington. He also studied organ with John Brock. Since 2010, he has served as Collaborative Pianist at the University of West Georgia, accompanying choral ensembles, opera workshop, wind and percussion ensembles, as well as students, faculty, and guest artists. As guest artist and alumnus, he performed Grieg's Piano Concerto in A Minor with the UWG Wind Ensemble and premiered *The Remains* by film composer Jamie Thierman.

An active performer and teacher, Mr. Gilreath has long been a member of the Music Teachers National Association. He has presented lecture recitals on "Listening for the Bells: The Piano Music of Arvo Pärt" at conferences in Georgia, Serbia, and Costa Rica, and has performed Pärt's complete works for solo piano and organ.

Wayne serves as Organist and Choirmaster at Douglasville First United Methodist Church, where he has led performances of major choral works and commissions. An active member of the American Guild of Organists, he is Dean of the Atlanta Chapter and previously served in leadership roles for national conventions.

