

ENCUENTRO DE PIANISTAS COSTA RICA 2024

RECITAL
American harmonies



**Amy Catrón
Serena Scibelli
Daniel Stevens
Sóphie Wang
(Estados Unidos)**

**Música de
las compositoras
Caroline Shaw
Julie Rivé-King
Missy Mazzoli
Gwyneth Walker**

**SALA MARÍA CLARA CULLELL
ESCUELA DE ARTES MUSICALES UCR
LUNES 22 DE ENERO, 4:30 P.M.**

Entrada gratuita

PROGRAMA

Caroline Shaw (n. 1982)

Thousandth Orange for Piano Quartet

Julie Rivé-King (1854-1937)

Bubbling Spring for Piano (1878)

Missy Mazzoli

Bolts of Loving Thunder for Piano (2013)

Gwyneth Walker (n. 1947)

Letters to the World for Piano Quartet (2001)

I. Invocation

II. Spring

III. Nobody! ~~(or, The Frog Pond)~~

IV. Passion

V. Indian Summer – Thine Immortal Wine

Serena Scibelli, violin

Daniel Stevens, viola

Amy Catron, cello

Sophie Wang, piano

Mississippi State University

Amy Catron frequently appears as a soloist, chamber musician, adjudicator, and clinician. Her CD, *Particles and Prayer*, won a silver medal in the Global Music Awards in 2019. Currently, Amy Catron is the Assistant Teaching Professor of Cello at Mississippi State University. As a researcher, Amy Catron has presented at the International Symposium for Sociology in Music Education, National College Music Society Conference, and the Desert Skies Symposium. She reviews new publications in the *American String Teachers Journal*. She holds degrees in cello performance from Eastman and the University of Akron and a Doctorate in Music Education from Boston University.

Serena Scibelli is currently faculty at Mississippi State University. She has presented masterclasses and performed as a soloist, in chamber and orchestra settings in the United States, Europe, Russia, South America and Arab countries. Passionate about research and contemporary music, she is an active participant in international conferences. An enthusiastic supporter of the importance of education, she is on the Board of the not-profit HEART Music. Dr. Scibelli graduated from the Florence Conservatory at the age of 19 and continued her studies with a MM at the Steffani Conservatory, and a MM at UGA where she then obtained a DMA.

Dr. Daniel Stevens proudly serves with the faculty of Mississippi State University as the Department Head and Professor of Music. Under the MSU College of Education, the Department of Music celebrates a new state-of-the-art \$21 million music facility, an All-Steinway piano inventory nearing \$2 million, and the contributions of 48 esteemed faculty members that impact 1,000+ student musicians across campus. As a professional musician, Daniel had a 15-year career as violist with the Tulsa Symphony Orchestra. In March 2010, Daniel performed in a Carnegie Hall debut through Distinguished Concerts International, New York. Daniel's acclaim led to a viola sponsorship from K.C. Strings Violin Shop, receiving a custom instrument made by Anton Krutz.

Sophie Wang, an active concert artist and pedagogue, currently holds the position of Assistant Teaching Professor and serves as the Collaborative Piano Area Coordinator at Mississippi State University. Sophie has performed in Austria, Serbia, Taiwan, and throughout the United States. Her first orchestral collaboration came in 2002, when she performed the rarely-heard Moszkowski Piano Concerto. More recent orchestral highlights include the Beethoven C Minor Concerto with the Cincinnati Community Orchestra. Concurrent with her performances, Sophie has previously held teaching positions at University of North Carolina at Greensboro and Northern Kentucky University, where she served as Keyboard Area Coordinator. She received the DMA degree from the University of Cincinnati College-Conservatory of Music.